

Janis Eckhardt

*1994 Stuttgart,
Amsterdam,
Berlin

News & Contact:

4janiseckhardt@gmail.com

Telefon: +49 176 34183105

Instagram: [@eckhardtjanis](#)

Short Bio:

I studied at the **abk Stuttgart** in a broad range of courses ranging from installative painting (*Reto Boller*) over political approaches (*Rainer Ganahl*) to performance and time-based media (*Discotheca Flaming Star*) as well as theory and Lacanian Psychoanalysis (*Felix Ensslin*) and an Erasmus semester at **asp Warszawa** (*Mirosław Bakka*, *Grzegorz Kowalski* and *Katarzyna Kozyra*). In the following two years during my studiostipend at the **Künstlerhaus Stuttgart** my approach was more oriented towards research. In the last two years I was funded by the DAAD for my MFA studies at the **Sandberg Institute** (Amsterdam, NL) with an emphasis on research and documentation (*Barbara Visser*, *Bart Haensel*, *Rouzbeh Akbari*) and storytelling (*Matthew Wilson*, *Emilia Tapprest*, *Ivan Cheng*).

Statement:

My practice centers around moving images — ideally, images that also move their audience. The research around abstract concepts like predetermination, contingency, fragility, or masculinities are rather the fascination than the subject of the work. By using objects, topics and people from the ordinary everyday life like the function of the bladder, trapped squirrels, radio-controlled cars to haircuts and the like, I try to generate the sensation of closeness which at times ends in a mode of oversharing or almost cringe, which is involving and simultaneously creates a barrier. Playing with the threshold between dysfunctionality and a compelling, almost magnetic pull, I embrace inherent ambiguities.

Solo Exhibitions:

- 2017 "the fotostory of Janis Eckhardt"
Ypsalon, Stuttgart
- 2017 "Höhenluft #13" (triple Solo)
Kunstverein Wilhelmshöhe, Ettlingen
- 2019 "be | y"
HuM Base, Stuttgart
- 2023 "Ziehen (Kontinuitäten (und Pessimismus))"
Künstlerhaus Stuttgart, Atelieretage
- 2025 "if they don't, they must be punished"
Kunstraum 34, Stuttgart

Exhibitions: (selected)

- 2016 "Live in your Headquarters: the Tapes" as QQ,
Palermo Galerie, Stuttgart
- 2016 "OHNE ZUCKER"
Kunstverein Wilhelmshöhe, Ettlingen
- 2016 "same road"
Gedok eV, Stuttgart
- 2017 "u.A.w.g. – um Ankauf wird gebeten"
hbk Saar and Kunstakademie Weifensee
- 2017 "The Great Infinity Pool Vol.III"
UG Folkwang Museum, Essen
- 2017 "Eventual Encounters"
inside a former post office, Stuttgart
- 2017 "WHEN A WAVE ROLLS OUT AND THE NEXT ONE
HAS NOT YET BROKEN" with Alex Gries
Akademie Schloss Solitude Offspace , Stuttgart
- 2018 "L'univers c'est toi"
HEAR, Le Cube, Strasbourg, FR
- 2018 "hardly hard working" with Eva Menschel
Steinwerkstatt, Freiburg

2018 "last Exit to Paradise"
Climax Institutes, Stuttgart

2018 "the route of friendship is running into a big beautiful wall"
ladrone, Mexico City, MX

2018 "about blanc"
LAF, Pforzheim

2019 "this and that and if the room were"
Karlskaserne, Ludwigsburg

2019 "chambres d'amis" in collaboration with Alex Gries
in a private flat in Teheran, IR

2019 "Amarok" in collaboration with Eva Menschel
HuM Base, Stuttgart

2019 "Ich muss mal wieder zum Frisör"
Kunstbezirk, Stuttgart

2020 "»incoming« bitte beruhigen Sie sich, Sie sind in Gefahr"
Blech eV, Halle Saale

2021 "Sleep Over"
Künstlerhaus Stuttgart

2023 "lange Nacht der Museen"
Künstlerhaus Stuttgart

2023 "recent posts"
ehemaliger Conrad, Stuttgart

2024 "Flush - a sudden flush of emotion"
Toilets W139, Amsterdam, NL

2024 "F for Fact" Graduationshow
Door Open Space, Amsterdam, NL

2025 "casual collaborations and the conditions of belonging"
Forum Kunst und Architektur, Essen

2025 "round about or inside"
Billytown, The Hague, NL

Screenings/ Performances/ Talks:

- 2017 "VideoNews"
Galeria Labirynt, Lublin, PL
- 2018 "One Rotation of this Light"
curated by Fatima Hellberg and Johanna Markert
Künstlerhaus Stuttgart
- 2018 "Infoscreen" (with Eva Menschel)
subway system, Stuttgart
- 2019 "SWR doku festival"
Metropol Kinos, Stuttgart
- 2019 "Lockvögel, Baby"
Workshop at the hfbk Hamburg within the contribution by anorak Kunstverein "keuchend rang x"
- 2019 "Screening: untitled (there is an I in Tribute)"
HuM-Base, Stuttgart
- 2020 "Artiststatement"
Online-Performance
- 2020 "Abschluss"
Performance and Screening im Heussteigtheater, Stuttgart
- 2021 "34. Stuttgarter Filmwinter"
Online within the special program "CAVA"
- 2021 "Permanente Performance - 40 Jahre Konzil"
Künstlerhaus Stuttgart
- 2022 "Open House! KUBUZZ Connects | Dialoge über Hard Facts & Soft Skills"
Künstlerhaus Stuttgart
- 2023 "F for Fire"
Theory stairs, Sandberg instituut, Amsterdam, NL
- 2023 "Symposium"
Sandberg instituut, Amsterdam, NL
- 2025 "Unfinished Film Festival"
Video Power & Odapark, Venray, NL

Residencies/ Prices/ Grants:

- 2015 "Akademiepreis"
For the exhibition project of an archive with the class of Andreas Opiolka
- 2017 "Taut Recidency NO 4" as QQ
Kunstverein Wagenhalle, Stuttgart
- 2019 "Sirup"
Residency program of the "Raumstation" with Moritz Stahl and Njogou Tamba Waggon, Stuttgart
- 2019 "Akademiepreis"
For the exhibition project by the class of IMG of a changingroom backstage with performances in relation to the rehearsal as an aesthetic choice.
- 2019 "HuM-Base Stipendium"
one month working stipend
HuM Base, Stuttgart
- 2021 "Village is the new City" (1 month) Residency by barac, Mannheim
- 2021 -23 "Atelierstipendium"
Künstlerhaus Stuttgart
- 2021 "Kunstfonds"
Bürgerstiftung, Stuttgart
- 2021 "Stipendium für Künstlerinnen und Künstler aller Sparten im Zusammenhang mit der Corona-Pandemie" - Ministerium für Wissenschaft, Forschung, Kunst BW
- 2021 "INITIAL" - Akademie der Künste, Berlin
- 2022 "Stipendium für Künstlerinnen und Künstler aller Sparten im Zusammenhang mit der Corona-Pandemie 2" - Ministerium für Wissenschaft, Forschung, Kunst BW
- 2022 -2024 DAAD Masterstudiengang im Ausland

Publications:

- 2016 "Ohne Zucker"
catalogue of the same titled exhibition at the KV Wilhelmshöhe
[ISBN: 978-3-942144-48-3]
- 2017 "Stragedies of Hustle" selfpublished as 307b
Publication with contributions by all lecturers of WS 16/17 and SS 17
- 2017 "The Great Infinity Pool Vol.III"
catalogue of the same titled exhibition project UG of the Folkwang Museum, Essen
[ISBN: 978-3-942144-55-1]
- 2018 "Eventual Encounters"
Publication of the same titled exhibition old post office organized by Florian Model and Michael Schramm
- 2018 "TAUT RESIDENCY - NO. 1-6 // short time scholarship"
Publication by Friedrich Hensen of six Residencies Kunstverein Wagenhalle
- 2021 "roomtone whisper"
Publication by Villa-Nix
- 2021 "when the seed considered planting itself"
Publication by HuM-Collective, Distanz Verlag
- 2023 "Ghosts in the archive"
Olya Korsun, Juliana Zepka
- 2024 "Which Rules: Game Dynamics in the Perspective of Szienz and Contingency"
Sandberg Instituut, Amsterdam, NL